

Catalogue

Michaela Eichwald and Ralf Schauff

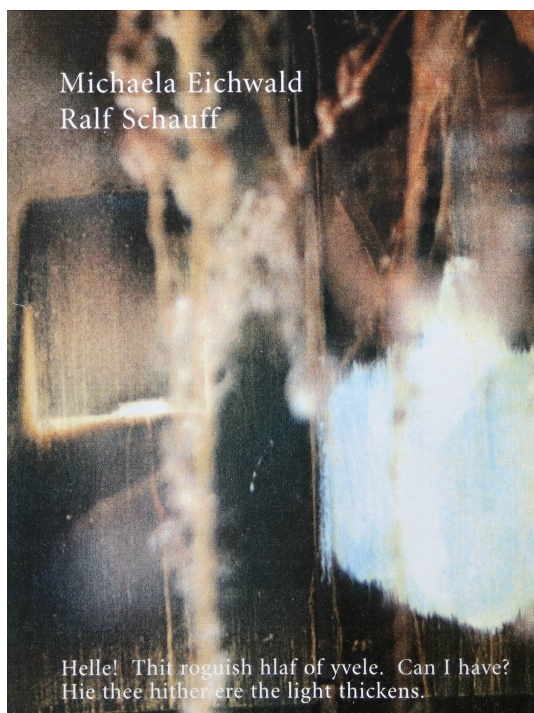
This catalogue was produced in connection with the exhibition by Michaela Eichwald and Ralf Schauff at Stalke Galleri in 1998, realized in collaboration with Daniel Buchholz, Cologne.

The exhibition marked an early and significant encounter between Stalke Galleri and a younger generation of German artists emerging in the late 1990s. At the time, the project remained largely unnoticed, yet it anticipated artistic positions that would later gain substantial international recognition.

Eichwald's works from this period are characterized by a raw and experimental approach, combining painting, text fragments, and unconventional materials. Her practice resists fixed hierarchies between abstraction and figuration, instead forming a visual language grounded in material tension, bodily reference, and literary resonance.

Ralf Schauff's contribution unfolded in close dialogue with Eichwald's works, emphasizing process, instability, and the physical presence of the image. Together, the exhibition articulated a shared interest in painterly rupture, surface, and the ambiguity of representation.

Seen in retrospect, the catalogue documents an early moment of exchange between Stalke Galleri and the Cologne art scene, foregrounding artistic strategies that would later become central to contemporary painting and material-based practices.



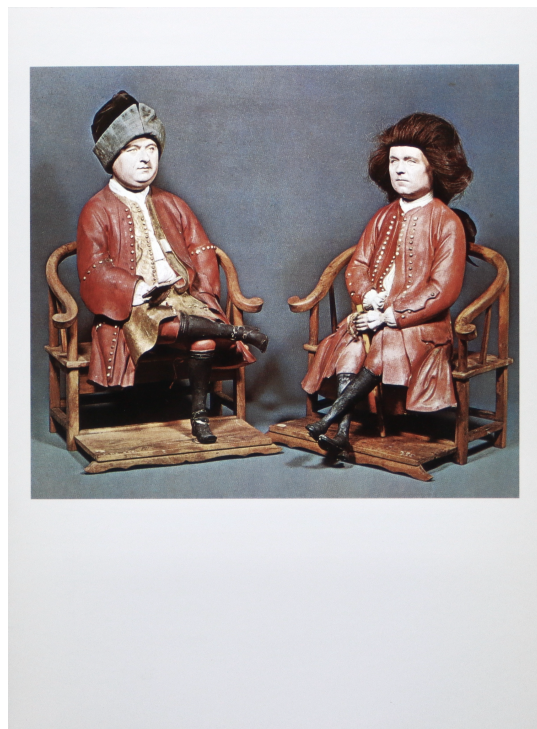
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Catalogue produced in connection with the artists' exhibition at Stalke Galleri, 1998, and Galerie Daniel Buchholz.

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Selected pages from the catalogue document works and installation views from the exhibition.
The pages emphasize material surfaces, painterly process, and the open, experimental character of the project.



1998 Michaela Eichwald, Ralf Schauff

STALKE
GALLERI

Vesterbrogade 14A
DK 1620 Copenhagen V
Phone +45 33 21 15 33
Fax +45 33 21 41 33

Gallerie Daniel Buchholz
Neven Dumont Str. 17
50667 Köln
Tel (0226) 2574946 Fax (0226) 253351

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